

# M sym 1 laughing for chamber ensemble



Duration: 3 minutes 53 seconds  
ISBN 978-90-78808-13-8  
© 2011 Uitgeverij Muz  
[www.uitgeverijmuz.com](http://www.uitgeverijmuz.com)

**C Flute**

**C Oboe**

**Bes Clarinet**

**C Bassoon/Trombone**

**F Horn**

**Percussion**

**Violin I**

**Violin II**

**Viola**

**Cello**

**Contrabass**

# M sym 1 laughing

Joost de Groot

Allegro  $\text{♩} = 104$

Flute  
Sing: ha ha ha ha  
*f*

Oboe  
Sing: ha ha ha ha  
*f*

Clarinet in B $\flat$   
Sing: ha ha ha ha  
*f*

Bassoon/Trombone  
Sing: ha ha ha ha  
*f*  
*mf* cresc.  
*f*

Horn in F  
Sing: ha ha ha ha  
*f*  
*mf* cresc.  
*f*

Percussion  
Sing: ha ha ha ha  
*f*

Violin I  
Sing: ha ha ha ha  
*f*  
Play

Violin II  
Sing: ha ha ha ha  
*f*  
Play

Viola  
Sing: ha ha ha ha  
*f*  
Play

Cello  
Sing: ha ha ha ha  
*f*  
Play  
*mf* cresc.  
*f*

Contrabass  
Sing: ha ha ha ha  
*f*  
Play  
*mf* cresc.  
*f*

© 2011

Fl. 8

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb. 8

decresc.

cresc.

maestoso

f

Timpani

mf

f

Fl. 16

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc. *maestoso*  
*f*

Vln. I

Vln. II

Vla.

Vc.

Cb. 16

*mf*

*p*

*p*

*p*

*pizz.*

*p marc. molto pizz.*

*p marc. molto*

Detailed description: This is a page of a musical score for a symphony, specifically measures 16 through 20. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon/Trumpet (Bsn./Tbn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Perc.) is marked *maestoso* and *f*. The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *mf*, *p*, and *f* are indicated. Performance instructions like *pizz.* (pizzicato) and *marc. molto* (marked molto) are also present. The page number 16 is written at the beginning of the Flute and Contrabass staves.

24

Fl.

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc.

Glockenspiel

*p*

*mf*

Solo

pizz.

*p* marc. molto

pizz.

*p* marc. molto

pizz.

*p* marc. molto

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

32

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *f*

Bsn./Tbn. *mf* *f* stacc.

Hn. *mf* stacc.

Perc.

Vln. I *mf* *f* arco

Vln. II *mf* *f* arco

Vla. *mf* *f* arco

Vc. *mf* *f* arco stacc.

Cb. 32 *mf* *f* arco stacc.

39

Fl. *mf* *f* *maestoso*

Ob. *mf* *f* *maestoso*

B♭ Cl. *mf* *f* *maestoso*

Bsn./Tbn. *mp* stacc. *f* *maestoso*

Hn. *mp* stacc. *f* *maestoso*

Perc. *f* *maestoso*  
Timpani

Vln. I *mf* *f* *maestoso*

Vln. II *mf* *f* *maestoso*

Vla. *mf* *f* *maestoso*

Vc. *mp* stacc. *f* *maestoso*

Cb. 39 *mp* stacc. *f* *maestoso*



46

Fl.

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

46

*mp*

53

Fl.

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

53

Cb.

*f*

*mp*

*f*

*mp*

*f*

*f*

11

$\text{♩} = 124$

67

Fl. *maestoso e cresc.* *f*

Ob. *maestoso e cresc.* *f*

B♭ Cl. *maestoso e cresc.* *f*

Bsn./Tbn. *maestoso e cresc.* *f*

Hn. *maestoso e cresc.* *f* *maestoso*

Perc. *mf* *f*

Vln. I *maestoso e cresc.* *f*

Vln. II *maestoso e cresc.* *f*

Vla. *maestoso e cresc.* *f*

Vc. *maestoso e cresc.* *f*

67 Cb. *maestoso e cresc.* *f*

$\text{♩} = 104$

74

Fl.

*mf*

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc.

Glockenspiel

*p*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

pizz.

*p* marc. molto

74

Cb.

pizz.

*p* marc. molto

This musical score page contains measures 82 through 89 of "The Firebird Suite" by Igor Stravinsky. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon/Trombone (Bsn./Tbn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from mezzo-forte (mf) to fortissimo (f). Performance instructions such as "pizz." (pizzicato), "arco" (arco), "marc. molto" (marked molto), and "stacc." (staccato) are present. Measure numbers 82 and 89 are indicated at the beginning and end of the page respectively.

90

Fl. *mf* *f* maestoso accel.

Ob. *mf* *f* maestoso accel.

B♭ Cl. *mf* *f* maestoso accel.

Bsn./Tbn. *mp* stacc. *f* maestoso accel.

Hn. *mp* stacc. *f* maestoso accel.

Perc. Timpani *f* maestoso accel.

Vln. I *mf* *f* maestoso *f* accel. marc. e cresc.

Vln. II *mf* *f* maestoso *f* accel. marc. e cresc.

Vla. *mf* *f* maestoso *f* accel. marc. e cresc.

Vc. *mp* stacc. *f* maestoso *f* accel. marc. e cresc.

90 Cb. *mp* stacc. *f* maestoso *f* accel. marc. e cresc.

[illegible]



## C Flute

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

*f*

5

10

maestoso

15

20

*mf*

25

32

*mf*

*f*

37

*mf*

41

*f* maestoso

46

*f*

© 2011

51

56

60  $\text{♩} = 112$  2

66  $\text{♩} = 124$  *mf*

71 *maestoso e cresc.*

75  $\text{♩} = 104$  *f* *mf*

80 *mf*

85 *f*

90 *mf* *f* *maestoso*

95 *accel.* *rit.* *ff*

100

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

*f*

5

10

15

20

11

*mf*

35

*f*

39

*mf*

*f* *maestoso*

44

5

53

3

*f*

*f*

60

♩ = 112

2

*mf*

*maestoso*

© 2011

M

66  $\text{♩} = 124$   
maestoso e cresc.

71  $\text{♩} = 104$   
8

83 *mf* *f*

88 *mf*

93 *f* maestoso accel. rit.

98 rit. *ff*

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

*f*

5

10

15

*maestoso*

20

8

*Solo*

*mf*

32

36

*f*

*mf*

40

*f* *maestoso*

44

48

*mp*

© 2011

52 *mp*

56

60  $\text{♩} = 112$  2

65 *mf*

69  $\text{♩} = 124$  *maestoso e cresc.* *f*

73  $\text{♩} = 104$  8 *mf*

84 *f*

89 *mf* *f* *maestoso*

94

99

*ff*

accel.

rit.

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

*f*

*mf* cresc.

5

*f*

10

decresc.

cresc.

15

*f* maestoso

20

11

3

*mf*

*f* stacc.

37

*mp* stacc.

41

*f* maestoso

46

51

*mp*

56

© 2011



M

60  $\text{♩} = 112$   
*mf*

66  $\text{♩} = 124$   
*maestoso e cresc.*

71  $\text{♩} = 104$   
*f*

86  
*mf* *f* stacc. *mp* stacc.

91  
*f* *maestoso*

96  
*accel.* *rit.* *ff*

## F Horn

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

*f*

*mf* cresc.

*f*

decresc.

*f* maestoso

*mf* stacc.

*mp* stacc.

*f* maestoso

*mp*

♩ = 112

© 2011

64

*mf*

69  $\text{♩} = 124$   
maestoso e cresc. *f*

74  $\text{♩} = 104$   
12 *mf* stacc.

90 *mp* stacc. *f* maestoso

95 accel. rit. *ff*

100

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

10

Timpani

*f*

*mf*

14

3

maestoso

*f*

21

5

Glockenspiel

*p*

32

7

3

Timpani

*f* maestoso

45

11

2

61

2

6

2

maestoso

73

5

*mf*

Glockenspiel

*f*

82

10

Timpani

*f* maestoso

96

accel.

rit.

*ff*

## Violin I

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing:  
ha ha ha ha

Play

Sing:  
ha ha ha ha

Play

*f*

maestoso

pizz.

*p* marc. molto

*f*

arco *mf*

*mf*

*f* maestoso

*mp*

© 2011

49

54

2

*f*

60

$\text{♩} = 112$

64

*mf*

$\text{♩} = 124$

69

maestoso e cresc.

*f*

74

$\text{♩} = 104$

*p*

79

pizz.

*mf* marc. molto

84

arco

*f*

89

*mf*

*f* maestoso

94

*f* accel. marc. e cresc. rit.

99

*ff*

# M sym 1

## laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

*f*

5

10

15

20

*p*

25

pizz.

*p* marc. molto

30

arco

*mf*

*f*

35

39

*mf*

*f* maestoso

44

*mp*

maestoso

© 2011



49

54

3

*f*

61

$\text{♩} = 112$

*mf*

$\text{♩} = 124$

65

maestoso e cresc.

70

*f*

$\text{♩} = 104$

74

*p*

79

pizz.

*mf* marc. molto

84

*f*

arco

89

*mf*

*f* maestoso

94

*f* accel. marc. e cresc. rit.

99

*ff*

## Viola

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

*f*

5

10

15

maestoso

20

*p*

25

pizz.

30

*p marc. molto*

*mf* *f*

35

arco

39

*mf* *f* maestoso

44

*mp*

© 2011

49

54

59

63  $\text{♩} = 112$   
*mf*

68  $\text{♩} = 124$   
maestoso e cresc. *f*

73  $\text{♩} = 104$   
*p*

77

82 pizz.  
*mf* marc. molto *f*

87 arco  
*mf*

92

*f* maestoso

97

*f* accel. marc. e cresc. rit. *ff*

# M sym 1

## laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

*f* *mf* cresc.

5 *f*

10 decresc. cresc.

15 *f* *maestoso*

20 pizz.

25 *p* marc. molto

30 *mf* *f*

35 arco *mf* *f*

39 stacc. *mp* stacc. *f* *maestoso*

44 *mp*

© 2011

49

54

59

63  $\text{♩} = 112$   
*mf*

68  $\text{♩} = 124$   
maestoso e cresc. *f*


73  $\text{♩} = 104$   
pizz. *p* marc. molto

77

82 *mf* *f*


87 arco  
stacc. *mp* stacc.

92



*f* maestoso

97



*f* accel. marc. e cresc. rit. *ff*



Contrabass

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

*f* *mf* cresc.

5

*f*

10

decresc. cresc.

15

*f* maestoso

20

pizz.

*p* marc. molto

25

30

arco *mf* *f*

35

stacc.

39

*mp* stacc. *f* maestoso

44

*mp*

© 2011

49

54

59

63  $\text{♩} = 112$   
*mf*

68  $\text{♩} = 124$   
maestose e cresc. *f*

73  $\text{♩} = 104$   
pizz. *p* marc. molto

77

82 *mf* *f*

87 arco  
stacc. *mp* stacc.

92

*f* maestoso

97

*f* accel. marc. e cresc. rit. *ff*

M sym 1  
laughing  
for chamber orchestra  
or symphony orchestra



Duration: 3 minutes 53 seconds  
ISBN 978-90-78808-13-8  
© 2011 Uitgeverij Muz  
[www.uitgeverijmuz.com](http://www.uitgeverijmuz.com)

**C Flute 1 + 2**

**C Oboe 1 + 2**

**Bes Clarinet 1 + 2**

**C Bassoon**

**F Horn 1 + 2**

**Bes Trumpet 1**

**Bes Trumpet 2**

**C Trombone**

**Percussion**

**Violin I**

**Violin II**

**Viola**

**Cello**

**Contrabass**

## Joost de Groot

The musical score is for the piece "The Merry-Go-Round" by John Williams, from the film "The Sound of Music". It is a 12-measure excerpt in 2/4 time, featuring vocal and piano parts. The key signature has one sharp (F#), and the tempo is marked "Allegretto".

The score is divided into two systems, each containing six staves. The vocal parts are written in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are "Sing: ha ha ha ha" and "Play".

**System 1 (Measures 1-6):**

- Staff 1 (Vocal):** Sing: ha ha ha ha (Measures 1-2), ha ha ha ha (Measures 3-4), ha ha ha ha (Measures 5-6).
- Staff 2 (Vocal):** Sing: ha ha ha ha (Measures 1-2), ha ha ha ha (Measures 3-4), ha ha ha ha (Measures 5-6).
- Staff 3 (Vocal):** Sing: ha ha ha ha (Measures 1-2), ha ha ha ha (Measures 3-4), ha ha ha ha (Measures 5-6).
- Staff 4 (Vocal):** Sing: ha ha ha ha (Measures 1-2), ha ha ha ha (Measures 3-4), ha ha ha ha (Measures 5-6).
- Staff 5 (Piano):** *f* (Measures 1-2), *mf* cresc. (Measures 3-4), *f* (Measures 5-6).
- Staff 6 (Piano):** *f* (Measures 1-2), *mf* cresc. (Measures 3-4), *f* (Measures 5-6).

**System 2 (Measures 7-12):**

- Staff 1 (Vocal):** Sing: ha ha ha ha (Measures 7-8), ha ha ha ha (Measures 9-10), ha ha ha ha (Measures 11-12).
- Staff 2 (Vocal):** Sing: ha ha ha ha (Measures 7-8), ha ha ha ha (Measures 9-10), ha ha ha ha (Measures 11-12).
- Staff 3 (Vocal):** Sing: ha ha ha ha (Measures 7-8), ha ha ha ha (Measures 9-10), ha ha ha ha (Measures 11-12).
- Staff 4 (Vocal):** Sing: ha ha ha ha (Measures 7-8), ha ha ha ha (Measures 9-10), ha ha ha ha (Measures 11-12).
- Staff 5 (Piano):** *f* (Measures 7-8), *mf* stacc. (Measures 9-10), *f* (Measures 11-12).
- Staff 6 (Piano):** *f* (Measures 7-8), *mf* stacc. (Measures 9-10), *f* (Measures 11-12).

The score includes dynamic markings (*f*, *mf*, *cresc.*, *stacc.*) and articulation marks (accents, slurs). The piano part features a rhythmic pattern of eighth and sixteenth notes, with a crescendo and staccato section in the second system.

46

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

decresc.

cresc.

div.

a 2

maestoso

f

mf

Timpani

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

*mf*

*a 2*

*maestoso*

*f*

*p*

*pizz.*

*p marc. molto*

*pizz.*

*p marc. molto*



24

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Glockenspiel

*p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

1. Solo

*mf*

pizz.

*p* marc. molto

pizz.

*p* marc. molto

pizz.

*p* marc. molto

[illegible]

Fl. 1, 2  
*mf*  
*f* maestoso

Ob. 1, 2  
*mf*  
*f* maestoso

B♭ Cl. 1, 2  
*mf*  
*f* maestoso

Bsn.  
*f* maestoso

Hn. 1, 2  
*mp* stacc.  
*f* maestoso

B♭ Tpt. 1  
*mp* stacc.  
*f* maestoso

B♭ Tpt. 2  
*mp* stacc.  
*f* maestoso

Tbn.  
*mp* stacc.  
*f* maestoso

Perc.  
Timpani  
*f* maestoso

Vln. I  
*mf*  
*f* maestoso

Vln. II  
*mf*  
*f* maestoso

Vla.  
*mf*  
*f* maestoso

Vc.  
*f* maestoso

Cb.  
*f* maestoso

46

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

46

*mp*

53

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*f*

*f*

53

54

$\text{♩} = 124$

Fl. 1, 2  
maestoso e cresc. *f*

Ob. 1, 2  
maestoso e cresc. *f*

B♭ Cl. 1, 2  
maestoso e cresc. *f*

Bsn.  
maestoso e cresc. *f*

Hn. 1, 2  
maestoso e cresc. *f*

B♭ Tpt. 1  
maestoso e cresc. *f*

B♭ Tpt. 2  
maestoso e cresc. *f*

Tbn.  
maestoso e cresc. *f*

Perc.  
maestoso *mf* *f*

Vln. I  
maestoso e cresc. *f*

Vln. II  
maestoso e cresc. *f*

Vla.  
maestoso e cresc. *f*

Vc.  
maestoso e cresc. *f*

Cb.  
maestoso e cresc. *f*

$\text{♩} = 104$

74

Fl. 1, 2

*mf*

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Hr. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Glockenspiel

*p*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

pizz.

*p* marc. molto

74

Cb.

pizz.

*p* marc. molto



[illegible]

90

Fl. 1, 2 *mf* *f* *maestoso* accel.

Ob. 1, 2 *mf* *f* *maestoso* accel.

B♭ Cl. 1, 2 *mf* *f* *maestoso* accel.

Bsn. *f* *maestoso* accel.

Hn. 1, 2 *mp* stacc. *f* *maestoso* accel.

B♭ Tpt. 1 *mp* stacc. *f* *maestoso* accel.

B♭ Tpt. 2 *mp* stacc. *f* *maestoso* accel.

Tbn. *mp* stacc. *f* *maestoso* accel.

Perc. *f* *maestoso* accel.

Vln. I *mf* *f* *maestoso* *f* accel. marc. e cresc.

Vln. II *mf* *f* *maestoso* *f* accel. marc. e cresc.

Vla. *mf* *f* *maestoso* *f* accel. marc. e cresc.

Vc. *f* *maestoso* *f* accel. marc. e cresc.

Cb. 90 *f* *maestoso* *f* accel. marc. e cresc.

[illegible]

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

*f*

div.

a 2

div.

a 2

maestoso

*mf*

3

a 2

*mf*

*f*

*mf*

*f* maestoso

*f*

© 2011

51

56

60  $\text{♩} = 112$  2

66  $\text{♩} = 124$  *mf*

71 *maestoso e cresc.*

75  $\text{♩} = 104$  *f* *mf*

80 *a 2* *mf*

85 *f*

90 *mf* *f* *maestoso*

95 *accel.* *rit.* *ff*

100

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

*f*

div.

a 2

div.

a 2

maestoso

11

a 2

*mf*

35

*f*

39

*mf*

*f* maestoso

44

5

53

*f*

3

*f*

60

♩ = 112

2

*mf*

© 2011

M

66  $\text{♩} = 124$   
maestoso e cresc.

71  $\text{♩} = 104$   
8

83 a 2  
*mf* *f*

88 *mf*

93 *f* maestoso accel.

98 rit. *ff*

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

*f*

div.

a 2

div.

a 2

div.

a 2

maestoso

1. Solo

8

*mf*

a 2

32

36

*f*

*mf*

40

*f* maestoso

44

7

55

3

2

2

*mp*

© 2011



M

63  $\text{♩} = 112$   
2  
*mf*

69  $\text{♩} = 124$   
*maestoso e cresc.* *f*

73  $\text{♩} = 104$   
8  
*mf* a 2

84 *f*

89 *mf* *f* *maestoso*

94 *accel.* *rit.*

99 *ff*

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

*f*

*mf* cresc.

5

*f*

10

decresc.

cresc.

15

*f* maestoso

20

11

3

*mf*

*f* stacc.

37

3

*f* maestoso

44

49

6

59

2

2

2

♩ = 112

*mf*

67

♩ = 124

maestoso e cresc.

*f*

© 2011

72 M ♩ = 104

87 4

95 accel. rit. **ff**

100

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

*f*

*mf* cresc.

*f*

decresc.

2

div.

*f* maestoso

a 2

11

4

*mf* stacc.

*mp* stacc.

*f* maestoso

*mp*

*mf*

♩ = 112

© 2011

M

♩ = 124

66 *maestoso e cresc.*

70 *f*

74 *mf* stacc. *12*

90 *mp* stacc. *f* *maestoso*

95 accel. rit. *ff*

100

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

*f*

*mf* stacc.

5

*f*

10

decresc.

*f* maestoso

15

20

11

4

*mf* stacc.

38

*mp* stacc.

42

*f* maestoso

46

3

*mp*

53

57

© 2011

M

$\text{♩} = 112$

2

*mf*

$\text{♩} = 124$

maestoso e cresc.

*f*

$\text{♩} = 104$

12

*mf* stacc.

*mp* stacc.

*f* maestoso

accel.

rit. *ff*

100

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

*f*

*f*

4

8

decresc.

13

*f* maestoso

18

11

4

36

*mf* stacc.

*mp* stacc.

40

*f* maestoso

44

11

59

2

2

2

*mf*

67

124

maestoso e cresc.

71

*f*

© 2011



M

75  $\text{♩} = 104$   
12

*mf* stacc. *mp* stacc.

91 *f* maestoso

96 accel. rit. *ff*

The musical score consists of three staves. The first staff (measures 75-80) begins with a tempo marking of 104 bpm and a measure rest of 12 measures. It then contains six measures of music with dynamics *mf* stacc. and *mp* stacc. The second staff (measures 91-95) starts with a measure rest, followed by five measures of music marked *f* maestoso, featuring eighth-note patterns with accents. The third staff (measures 96-100) begins with a measure rest, followed by four measures marked accel., then two measures marked rit., and ends with two measures marked *ff* with accents.

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

*f*

*mf* stacc.

5

*f*

10

decresc.

cresc.

15

*f* maestoso

20

11

4

*mf* stacc.

38

*mp* stacc.

2

*f* maestoso

44

5

53

*mp*

58

2

♩ = 112

2

65

*mf*

♩ = 124

maestoso e cresc.

© 2011

70

*f*

74

$\text{♩} = 104$

12

*mf* stacc.

90

2

*mp* stacc.

*f* maestoso

96

accel.

rit.

*ff*

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

10

Timpani

*f*

*mf*

14

3

maestoso

*f*

Glockenspiel

21

5

*p*

32

7

3

Timpani

*f* maestoso

45

11

2

61

2

6

2

maestoso

73

♩ = 104

5

*mf*

Glockenspiel

*f*

82

10

Timpani

*f* maestoso

96

accel.

rit.

*ff*

## Violin I

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

*f*

div.

div.

maestoso

*p*

pizz.

*p* marc. molto

*f*

arco *mf*

*mf*

*f* maestoso

*mp*

© 2011

49

54

60

64

69

74

79

84

89

*f*

*mf*

*p*

*f*

*mf*

*f*

*maestoso e cresc.*

*pizz.*

*arco*

*mf marc. molto*

*f maestoso*

$\text{♩} = 112$

$\text{♩} = 124$

$\text{♩} = 104$

2

94

*f* accel. marc. e cresc. rit.

99

*ff*

## Violin II

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

*f*

div.

div.

maestoso

*p*

pizz.

*p* marc. molto

*mf*

arco

*f*

*mf*

*f* maestoso

*mp*

© 2011



49

54

61

65

70

74

79

84

89

*f*

*mf*

*p*

*mf* marc. molto

*f* maestoso

*maestoso e cresc.*

*pizz.*

*arco*

$\text{♩} = 112$

$\text{♩} = 124$

$\text{♩} = 104$

3

M

94

*f* accel. marc. e cresc. rit.

99

*ff*

## Viola

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

*f*

5

10

15 div.

maestoso

20

*p*

25

pizz.

30 *p* marc. molto

35 arco *mf* *f*

39 *mf* *f* maestoso

44 *mp*

© 2011

49

54

59

63  $\text{♩} = 112$   
*mf*

68  $\text{♩} = 124$   
maestoso e cresc. *f*

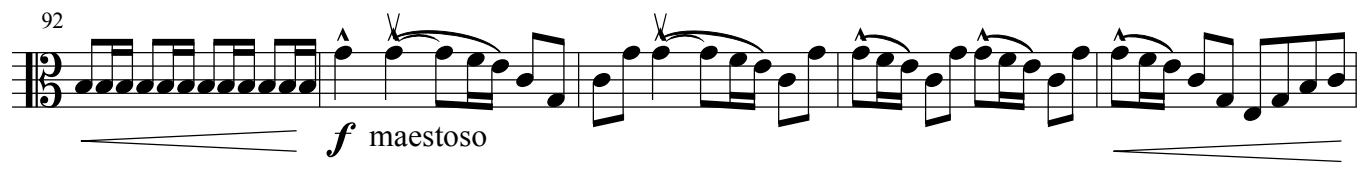
73  $\text{♩} = 104$   
*p*

77

82 pizz.  
*mf* marc. molto *f*


87 arco  
*mf*

92



*f* maestoso

97



*f* accel. marc. e cresc. rit. *ff*

## Cello

M sym 1  
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

*f* *mf* cresc.

5 *f*

10 decresc. cresc.

15 *f* maestoso

20 pizz.

25 *p* marc. molto

30 *mf* *f*

35 arco stacc. 3

42 *f* maestoso

47 *mp*

© 2011

52

57

61  $\text{♩} = 112$   
*mf*

65  $\text{♩} = 124$   
maestoso e cresc.

70 *f*

74  $\text{♩} = 104$   
pizz.  
*p* marc. molto

79 *mf*

84 arco  
*f* stacc.

89 4  
*f* maestoso

97

*f* accel. marc. e cresc. rit. *ff*



Contrabass

# M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

*f* *mf* cresc.

5

*f*

10

decresc. cresc.

15

*f* maestoso

20

pizz.

*p* marc. molto

25

30

*mf* *f*

35

arco

stacc.

42

*f* maestoso

47

*mp*

3

© 2011

52

57

61  $\text{♩} = 112$   
*mf*

65  $\text{♩} = 124$   
maestose e cresc.

70 *f*

74  $\text{♩} = 104$   
pizz.  
*p* marc. molto

79 *mf*

84 *f* arco  
stacc.

89 4  
*f* maestoso

97

*f* accel. marc. e cresc. rit. *ff* >